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## EDITOR'S PICK

**One-on-One Training with Jackie (Lion's Gate):** In season three of *Work Out*, we continue to get our dose of drama from exercise diva Jackie Warner and her fitness-trainer underlings, and yet another romance between Jackie and a fit young woman. If seeing Warner once a week is not enough, she has offered up another option: a workout DVD. It was just a matter of time, folks. In this train-like-a-celebrity video, Warner is at the center of three half-naked girls with six packs (Rebecca, Agnostina and Renessa) and one boy who is covered up and wearing a baseball cap (Jesse). We get upper body, lower body and core/abs workouts, with generous camera zoom-ins of Warner and the girls' tight bods. And best yet, we don't have to spend \$400 an hour to exercise with Jackie. ([lionsgate.com](http://lionsgate.com))  
— Colleen M. Lee

# Murder and Mayhem

Queer films offer reckless abandon on a platter. | By Candace Moore

Love leads to murder in two dark gothic films about lady executioners, while a new Web-based TV show makes us pee our pants in a good way.

**Salomé (CreateSpace):** Alexia Anastasio stars as Salomé in this silent short film based on Oscar Wilde's 1896 tragedy of unrequited love. With an all-girl cast, this version plays like a mistress-maid romance gone awry (as they too often do). The blue backlighting, minimal set and intertitles frame Anastasio's most subtle and severe movements as she falls at Iokanaan's feet, worshipfully kissing up the curve of her legs, only to be shoved away. Timing and movement are everything in this ballet of domination, submission and revenge. Butch warriors, belly dancers disrobing for Queen Herod and bacchanalian celebrations of wine and revelry grace this naughty yet classic rendering of a morality tale that would drive even Oscar wild. Heads will, and do, roll. Anastasio and Kevin Sean Michaels' remake skillfully drives home the notion that necrophilia can't buy you love, and you should always pamper and heed the queen. ([alexiaanastasio.com](http://alexiaanastasio.com))



Anastasio and Jolie Voltaire

**Under the Raven's Wing (Blue Eyed Productions, Inc.):** Smartly, this low-budget horror flick (from writer-director Susan Adriensen) incorporates amateurish camera work into its plot, à la *The Blair Witch Project*. We are positioned behind an aspiring documentary filmmaker's lens as he captures the confessions of a murderous and sensuous coven, and comments lasciviously. Over the course of the film, flirty Angel, shy Jessie and the goth ringleader, Raven, slowly reveal why they killed a man (the group thinks murder is a gift that allows souls to "transcend" to better dimensions), and explore the queer dynamics among the three of them. Adriensen's strength lies in delving into the psychology of cult making—Raven acts simultaneously as sister, mother, lover, disciplinarian, healer and guru, helping her charges process past traumas as she pets them and plays with their hair. Group sex is also a coven staple, and when the cameraman leaves his post to join in, he becomes more involved than he'd anticipated. Never scary, this character-driven film is certainly dark. ([undertheravenswing.com](http://undertheravenswing.com))

**3Way (Producers Nancy Lee Myatt and Maeve Quinlin):** Perhaps this show comes to us courtesy of the Hollywood writers'

strike. Or maybe it's just a delightful example of better-quality media premiering on the Web. However *3Way* was miraculously hatched, it's right to call itself "the hottest lesbian comedy *not* on TV." A playful *Arrested Development* for dykes, starring Maeve Quinlin, Jill Bennett, Cathy Shim and Maile Flanagan, this sitcom features superb comic timing, offbeat dialogue and witty cutting, and its poppy *Desperate Housewives*-reminiscent soundtrack only punctuates the sarcasm. *3Way* spoofs pop culture and queer culture alike, as Bennett (the star of *Dante's Cove*) wears "Dante's Cove" written across the butt of her underwear, the webisodes' "Next Time" and "Previously on *3Way*" segments are wildly unrelated to any continuing serialization, and the site hosting the show, offers a bevy of tongue-in-cheek features in a tip of the hat to OurChart, including confessionals and behind-the-scenes extras. Flanagan, as the ex, Geri, who crashes in on the group to suggest "titty shots," is hilarious, especially when she's stirring drinks with her own severed finger. All four actors work well off one another, effortlessly spinning dry and absurd jokes, or, better yet, making fun of their own comedic efforts. For those who like their ladies smart, funny and self-deprecating (as well as sexy), this is the show to watch on the Internet. ([3waytv.tv](http://3waytv.tv)) ■

The Web's hottest lesbian comedy, *3Way*



KEVIN SEAN MICHAELS (SALOME)

NICOLE WEINGART (GIRLS ROCK), COURTESY CLUB SKIRTS DINAH (TEQUILA)