

35 Sexy Lesbian Musicians

How to Tell If She's Faking It

curve

THE BEST-SELLING LESBIAN MAGAZINE



THE REAL LWORD

Hot Hook-ups! Secret Lives! Betrayals!

CURVEMAG.COM

\$4.95 USA/\$5.50 CANADA



JULY/AUG 2010 VOLUME 20#6

Endurance Games

Girls get their jock on in these winning docs. **By Candace Moore**

Editor's Pick



The Kids Are All Right

(Mandalay Vision): The new film by *High Art* auteur Lisa Cholodenko, *The Kids Are All Right*, is the sleek indie drama lesbian audiences have been waiting for. It stars Annette Bening and Julianne Moore as a lesbian couple whose teenaged kids find and bring home their bio-father, played by Mark Ruffalo. As always, Moore is wonderful in her role as the awkward mom, Jules, but it's Bening who steals the show. Her turn as Nic, the outwardly uptight breadwinner, successfully mixes skepticism with a heartbreaking vulnerability—and proves to be the most poignant character in the film. Perhaps most importantly, the chemistry between Bening and Moore is honest, believable and remarkably familiar. Lesbian audiences may take issue with a mid-film plot twist that steers it away from being a quirky comedy (à la *Little Miss Sunshine*) and toward one that is more firmly grounded in drama. Ultimately its resolution will leave viewers satisfied. **[Rachel Shatto]**



Renee Portland watches while members of LGBTQIA show support for student athletes

Off and Running and *Training Rules* explore the complicated lives of young female athletes, and how their experiences and search for identity affects the heart they put into winning.

Off and Running (First Run Features): Nicole Opper's moving documentary follows Avery, a high school track star, as she confronts a family identity crisis. Raised in New York by two Jewish lesbian moms, Tora and Travis, Avery speaks Hebrew, studies hard, trains incessantly and knows a thing or two about love and diversity. A supportive, close-knit family, the Klein-Clouds are jokingly referred to as the U.N.—Avery's adopted siblings include big brother Rafi, a mixed race neuroscience major at Princeton and little brother Zay-Zay, a Korean orphan. Thankful for her multi-cultural upbringing, Avery nonetheless longs to connect with her roots and begins correspondence with her birth mother, who eventually stops writing her back. This second abandonment causes Avery to start ditching class and detaching from her moms while seeking to explore her African American identity and personal independence. Opper follows Avery's story for months as the athlete learns to stand up for who she is and repair her relationships with those who care about her. This admirably executed film, co-written by

Avery Klein-Cloud, intimately welcomes audiences to experience Avery's coming of age alongside her. (firstrunfeatures.com)

Training Rules (Wolfe): Star shooters, Olympics hopefuls, young athletes on track to make the WNBA—women with raw talent and dedication to their game—saw hoop dreams dashed by one Penn State University women's basketball coach. Rene Portland unflinchingly enforced three rules on and off the court: No drugs, no drinking and no lesbians. Openly bigoted, Portland reigned as the Lady Lions' head coach for the last three decades, winning games and titles such as "Coach of the Year" while quietly dismissing excellent players or pressuring them to invent boyfriends. Portland's discriminatory policies—which denied women athletic scholarships and the promise of future sports careers based on suspicion of homosexuality—went unchallenged until 2006. After seeing her playtime dwindle game after game and finally being unreasonably kicked off the team, Penn State sophomore Jennifer Harris fought back. Dee Mosbacher and Fawn Yacker's award-winning doc tells Harris' story and plays the tape backward through interviews with multiple victims left in the wake of Portland's longstanding homophobia. Inspired to share their stories by Harris' legal victory, these former b-ballers wedge open the gym locker-room door. (wolfereleasing.com)

Check out a Q&A with *Off and Running* director at curvemag.com



Q-
Heath

While Lady the phone c chart-bustin time to kiss yard, Heath physical trai

How did you in the video? My friend I pro body ba was at the g looking for them about a few more That night on set. Why do you I think one caring. Eve got on set, of, This is t

DVD Pick



Being Human Season One (BBC Warner)

This British im stars Lenora (Sugar Rush) ghost, who we doomed to a l haunted life if for her two ne flatmates—a and a werew have their ow lems living cl lives by atten pass as humi an addictive study with a supernatural **[Rachel Sha**

HARRIS: JEFFREY BURETT; GLOVER LEARY (COURTESY)