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# CANDACE MOORE

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ASSISTANT PROFESSOR, UNIVERSITY OF MICHIGAN  
Screen Arts and Cultures and Women's Studies

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## CONTACT

734.780.4320  
[canmoore@umich.edu](mailto:canmoore@umich.edu)

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## RESEARCH

Feminist and Queer  
Media Studies

American Television  
History

LGBTQ Studies

Minoritarian Media  
Industries and  
Production Cultures

Sex in Media

Digital Television and  
Convergence Culture

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## EDUCATION

UCLA  
**Ph.D.** Cinema and Media Studies, 2010

SAN FRANCISCO STATE UNIVERSITY  
**M.F.A.** Creative Writing, 2000

UNIVERSITY OF CALIFORNIA, SANTA CRUZ  
**B.A.** Literature, 1996  
Elected Phi Beta Kappa

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## EMPLOYMENT

UNIVERSITY OF MICHIGAN, 2011 – PRESENT  
**Assistant Professor**, Screen Arts and Cultures and Women's Studies

UNIVERSITY OF MICHIGAN, 2009 – 2010  
**Instructor**, Screen Arts and Cultures

EMERSON COLLEGE, 2007 – 2009  
**Instructor**, Media Arts

UCLA, 2008  
**Instructor**, LGBT and Women's Studies and Writing Programs

UNIVERSITY OF CALIFORNIA, RIVERSIDE, 2007  
**Instructor**, English and Media and Cultural Studies

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## PUBLICATIONS

### MONOGRAPHS:

*Heteroflexibility: Empathetic Queerness and Television.*  
NYU Press, under review.

*Marginal Production Cultures: Infrastructures of Sexual Minority and Transgender Media.* Routledge, under contract  
Routledge Studies in Media and Cultural Industries series.

**EDITED VOLUME:**

Dionne Bennett, Candace Moore, Ulli K. Ryder, and Jakobi Williams, eds.  
***Revolutions of the Mind: Cultural Studies in the African Diaspora Project.***  
 Los Angeles: CAAS Publications, 2003.

**JOURNALS:**

“Transparency” (on Amazon’s *Transparent*), *Moving Image Review* forum.  
***GLQ: A Journal of Lesbian and Gay Studies***, solicited piece due Jan 30, 2017

“Proto-Queer Media Criticism: ‘Ramblings’ of an RKO Secretary.”  
***Feminist Media Histories*** 1, no. 1 (2015): 4-28.

“Distribution Is Queen: LGBTQ Media on Demand.”  
***Cinema Journal*** 53, no. 1 (2014): 137-144.

“To a Queer Degree.” *Moving Image Review* forum.  
***GLQ: A Journal of Lesbian and Gay Studies*** 15, no. 4 (2009): 612-615.

“Having it All Ways: The Tourist, the Traveler, and the Local in *The L Word*.”  
***Cinema Journal*** 46, no. 4 (2007): 3-23.

- Reprinted (revised version): “Getting Wet: The Heteroflexibility of Showtime’s *The L Word*.” In ***Third Wave Feminism and Television***, edited by Merri Lisa Johnson, 119-145. London: I.B. Tauris, 2007.

**ANTHOLOGIES:**

“Producing Black Lesbian Media.” In ***Sisters in the Life: Five Years of Out African American Lesbian Media-making***, edited by Alex Juhasz and Yvonne Welbon. Durham: Duke University Press, forthcoming 2017.

“The D Word.” In ***Loving The L Word: The Complete Series in Focus***, edited by Dana Heller, 191-207. London: I. B. Tauris, 2013.

“Liminal Places and Spaces: Public/Private Considerations.” In ***Production Studies: Cultural Studies of Media Industries***, edited by Vicki Mayer, Miranda Banks, and John Caldwell, 125-139. New York and London: Routledge, 2009.

“Resisting, Reiterating, and Dancing Through: The Swinging Closet Doors of Ellen DeGeneres’ Televised Personalities.” In ***Televising Queer Women: A Reader***, edited by Rebecca Beirne, 17-31. New York: Palgrave Macmillan, 2008.

- Reprinted. In ***Gender, Race, and Class in Media: A Critical Reader, 4th edition*** (and 3rd edition, 2010), edited by Gail Dines and Jean McMahon Humez, 210-218. Thousand Oaks: Sage Publications, 2015.
- Reprinted (revised version). In ***Televising Queer Women: A Reader, 2nd edition***, edited by Rebecca Beirne, 11-27. New York: Palgrave Macmillan, 2012.

“Is She Man Enough: Female Masculinities in *The L Word*.” In ***Reading The L Word: Outing Contemporary Television***, edited by Kim Akass and Janet McCabe, 159-171. London and New York: **I.B. Tauris**, 2006. Co-authored with Kristen Schilt.

#### BOOK REVIEWS:

“Metaphysics of Queer TV.” Review of *Ethereal Queer: Television, Historicity, Desire*, by Amy Villarejo.

**GLQ: A Journal of Lesbian and Gay Studies** 22, no. 3 (2016): 484-486.

#### ONLINE:

***In Media Res***. “On Local Tent-poles and Virtual Tents: LGBT Film Fests After the Downturn.” November 22, 2013.

<http://mediacommons.futureofthebook.org/imr/2013/11/22/>

local-tent-poles-and-virtual-tents-lgbt-film-fests-after-downturn.

***In Media Res***. “*The L Word* Plays Itself.” September 25, 2009.

<http://mediacommons.futureofthebook.org/imr/2009/09/24/l-word-plays-itself>

#### A W A R D S   A N D   F E L L O W S H I P S

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##### **Writing**

1<sup>st</sup> Place, SCMS Graduate Student Essay Award, 2006 (Essay was published in ***Cinema Journal***)

##### **University**

Center for Research on Learning and Teaching Faculty Development Fund Award for “**Cultivating Diversity in the Screen Arts and Cultures Curriculum**,” 2015 - 2017

University of Michigan Institute for Research on Women and Gender Seed Grant, 2014-2015

University of Michigan Rackham Spring/Summer Research Grant, 2011

UCLA Dissertation Fellowship Award, 2008

UC Regents Stipend, 2005-2007

UCLA Center for the Study of Women Research Travel Grant, 2007

UCLA Graduate Summer Research Mentorship Award, 2005

Harold Leonard Stipend (UCLA departmental award), 2004-2005

## P R E S E N T A T I O N S

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### Keynote, Plenary, and Invited

**Keynote Speaker**, "On Television," On Television Conference, Yale University, 2012

**Invited Speaker**, "Checking Tolerance: Network Self-Regulation and Gay Media Activism in the 1970s," Northwestern University, 2012

**Invited Speaker**, "Beyond a Queer Visibility Narrative," Institute for Research on Women and Gender, University of Michigan, 2012

**Keynote Speaker**, "Guidosexuality," Jersey Shore Conference, University of Chicago, 2011

**Plenary Speaker**, "Bewitched, Bothered, and Bewildered: Queer Women in '60s Television" Film, Television and the 1960s Conference, Plymouth State University, 2007

### Chair and Respondent

**Co-Chair**, "Teaching Race and Media: A Roundtable Discussion," University of Michigan, 2016

**Respondent**, "Sites of Reception: From Drive-ins to Cable," Sex, Media, Reception Conference, University of Michigan, 2014

**Respondent**, "Counter (Cultural) Formations," Backward Glances Conference, Northwestern University, 2014

**Respondent**, "Queer Dance On Screen," Queer Dance Conference, Congress of Research on Dance, University of Michigan, 2012

**Chair**, “The Golden Years: Fifties Film and Television,” American Studies Association Conference, Baltimore, 2011

**Respondent**, “Media and Communications,” Doing Queer Studies Now Conference, University of Michigan, Ann Arbor, 2010

**Co-Chair**, “Transgressive Sexuality in Television and Convergent Media” panel, Society for Cinema and Media Studies Conference, Philadelphia, 2008

### Conference and Panel Presentations

“LGBT Representation in Television,” Sexpertise Conference, University of Michigan, 2016

Roundtable on *Tangerine*, organized by Students of Color of Rackham and the Spectrum Center, University of Michigan, 2016

“Sex in Media,” Sexpertise Conference, University of Michigan, 2015

“Producing Black Lesbian Media,” Society for Cinema and Media Studies Conference, Seattle, 2014

“Black Lesbian Producers,” Women in Media Panel, University of Michigan, 2014

“Blue and Lavender TV: Accessing Sex and Sexuality on Manhattan Cable’s Channel J,” Society for Cinema and Media Studies Conference, Boston, 2012

“Ellen DeGeneres Dances Through,” Dancing at the Intersection: Dance Studies, Cultural Studies, and Identity,” Department of Dance, University of Michigan, 2011

“Producing and Directing from the Bottom,” Society for Cinema and Media Studies Conference, New Orleans, 2011

“The Lesbian-Feminist Archive in Los Angeles,” The “Access Mazer” Project Symposium, Center for the Study of Women, UCLA, 2009

“Transgressive Maids and Bunny-Eared TVs: Queering Network Television,” University of Michigan, Ann Arbor, 2009

“Constructing L Worlds: Screening Parties as Liminal Places and Spaces,” American Anthropological Association Conference, San Francisco, California, 2008

“Ramblings, Rants, and Reviews: Lisa Ben and Early Queer Media Criticism,” June L. Mazer Lesbian Archives, West Hollywood, California, 2008

“Bunny Eared TV: Making Things Perfectly Sketch,” Console-ing Passions Conference on Television, Audio, Video, New Media, and Feminism, Santa Barbara, California, 2008

"The Queerer or the Queered: Canny and Uncanny Female Subjects of '60s Television," Society for Cinema and Media Studies Conference, Philadelphia, 2008

"Spy vs. Queer: Cold War TV's McCarthy-Army Hearings and the Early Queer Press," Society for Cinema and Media Studies Conference, Chicago, Illinois, 2007

Roundtable, "Production Cultures," Society for Cinema and Media Studies Conference, Chicago, Illinois, 2007

"L Word(s): TV's New Queer Lexicon," Center for the Study of Women, UCLA, 2007

"Fetish on (and of) Film: Queer Temporalities and Antagonized Pleasures in the Works of Maria Beatty and Jennifer Reeves," Thinking Gender Conference, UCLA, 2007

"Having it All Ways: The Tourist, The Traveler, and the Local in *The L Word*," Society for Cinema and Media Studies Conference, Vancouver, Canada, 2006

"Is She Man Enough: Female Masculinities in *The L Word*," LA Queer Conference, UCLA/USC, 2005

"White and Strayer: Toward Theories of Lesbian Spectatorship," USC/UCLA Graduate Conference, USC, 2005

"Maybe She Has Her Reasons: Spike Lee's *She Hate Me* and the Role of the Lesbian Consultant," QGrad Conference, UCLA, 2004

## TEACHING EXPERIENCE

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### ASSISTANT PROFESSOR

Screen Arts and Cultures and Women's Studies,  
UNIVERSITY OF MICHIGAN

<b>Signification, Subjectivity, and Difference</b> (Graduate Seminar)	Fall	2016
<b>Crime and Detective Television</b>	Fall	2016
<b>Television Theory</b>	Winter	2016, 2015, 2014, 2013, 2012, 2011
<b>Feminist Film Theory</b>	Winter Fall	2016 2013, 2011
<b>Television History</b>	Fall	2016, 2015, 2014, 2013, 2011

	<b>The 1970s Screen</b>	Fall	2015
	<b>Sex in Media</b>	Winter	2015
	<b>Post Network Television</b> (Graduate Seminar)	Fall	2014
	<b>Cult Television</b>	Winter	2014
	<b>Queer Media</b> (Graduate Seminar)	Winter	2013, 2011
	<b>Material Practices</b> (Graduate Seminar)	Winter	2012
<b>INSTRUCTOR</b>	Screen Arts and Cultures, UNIVERSITY OF MICHIGAN		
	<b>American Television History</b>	Fall	2010, 2009
	<b>Television Genres</b>	Fall	2010
	<b>Feminist Film Theory</b>	Winter	2010
	<b>Television Theory</b>	Winter	2010
	Media Arts, EMERSON COLLEGE		
	<b>Television Genres</b>	Spring Fall	2008, 2009 2007, 2008
	<b>Cultures of Production</b> (Graduate Seminar)	Summer	2008, 2009
	<b>Internship Seminar</b>	Spring	2009
	LGBT and Women's Studies and Writing Programs, UCLA		
	<b>Introduction to LGBT Studies</b>	Summer	2008
	<b>Composition, Rhetoric, and Language</b>	Spring Winter	2008 2008
	English and Media and Cultural Studies, UNIVERSITY OF CALIFORNIA, RIVERSIDE		
	<b>Gender, Sexuality, and Visual Culture</b>	Fall	2007

**TEACHING ASSOCIATE**

Cinema and Media Studies, LGBT and Women's Studies, and Communications,  
UCLA

<b>Introduction to LGBT Studies</b>	Fall 2007
<b>European Film History</b>	Spring 2007
<b>American Television History</b>	Winter 2006
<b>American Film History</b>	Fall 2006
<b>Film Genres: The Biopic</b>	Spring 2005
<b>Criticism in the Public Arts</b>	Winter 2005

**G U E S T L E C T U R E S**

"Tandem and MTM Productions," *The Sitcom*, Professor Yeidy Rivero, Screen Arts and Cultures, University of Michigan, 2015

"Television Studies," Undergraduate Research Opportunity Program, University of Michigan, 2014

"Watching Television," Art of Film, Professor Johannes von Moltke, Screen Arts and Cultures, University of Michigan, 2012

"Sexuality and Media," Gender and Media, Associate Professor Amanda Lotz, Communication Studies, University of Michigan, 2011

"Watching Television," Art of Film, Professor Johannes von Moltke, Screen Arts and Cultures, University of Michigan, 2010

"Rethinking Mulvey," Feminist Theory, Instructor Karina Eileraas, Women's Studies, UCLA, 2007

"LGBT Representations in Film and Television," Introduction to LGBT Studies, Professor James Schultz, LGBT and Women's Studies, UCLA, 2007

"Queer Sex in Television," Sex and Media, Instructor Lucas Hildebrand, Cinema and Media Studies, USC School of Cinematic Arts, 2007

"Ellen DeGeneres' Televised Personalities," Queer Women and Hollywood, Instructor Maria San Filippo, Film, Television, and Digital Media, UCLA, 2007

"Women in Cable Television," Women in Popular Culture, Instructor Alison Hoffman, Women's Studies, CSU Long Beach, 2006



## GRADUATE STUDENTS

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### *PhD Committee Member*

#### **All But Dissertation:**

Joshua Morrison, Screen Arts and Cultures

Bonnie Applebeet, American Culture

Duygu Ula, Comparative Literature

Faihe Day, Communications

### *MFA Committee Member*

#### **Graduated:**

Anthony Altero, Dance, 2016

Lea Bult, Art and Design, 2011

## HONORS STUDENTS

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### **Primary Advisor:**

Logan McCulloch, Screen Arts and Cultures, Expected 2017

Eliza Cadoux, Women's Studies, Expected 2017

Shira Steiner, Screen Arts and Cultures, Highest Honors, 2015

Michael Lourie, Women's Studies, 2014

Ashley Harrison, Screen Arts and Cultures, High Honors, 2012

### **Secondary Advisor:**

Emily Browning and Abby Buchmeyer, SAC, expected 2017

Joe Biglin, Highest Honors, Screen Arts and Cultures, 2016

Kristen Batko, Highest Honors, Screen Arts and Cultures, 2016

McKenzie Campbell, Women's Studies, 2016

Emily Preuss, Women's Studies, 2015

Barbara Twist, Honors, Screen Arts and Cultures, 2012

Evelyn Sherbenou, Honors, Screen Arts and Cultures, 2011

### **Outside Member:**

Chloe Gilke, 2016; Anna Baumgarten, 2015; Will O' Donnell, 2015; Christiana Botic, 2012

**I N D E P E N D E N T S T U D Y S T U D E N T S**

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**Graduate:**

Duygu Ula, Winter 2015

Anthony Alterio, Winter 2015

**Undergraduate:**

Sydney Glide, Screen Arts and Cultures, Winter 2016  
Women's Studies, Fall 2015,

Andrea Rivera, Screen Arts and Cultures, Fall 2014 and Winter 2015

Nicole Buccalo, Women's Studies, 2015

Steven Smyka, Screen Arts and Cultures, Summer 2014

Jennifer Gustafson, Screen Arts and Cultures, Winter 2012

Joseph Pokropowicz, Screen Arts and Cultures, Winter 2012

Kaelen Medeiros, Women's Studies, Spring and Summer 2011

**I N T E R N S H I P S T U D E N T S**

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Ashley Zych, Fall 2016

Sydney Glide, Fall 2015

Victoria Reackhof, Fall 2014

Sophie Hoegh, Fall 2013

Katie Hacala, Fall 2013

Jared Feig, Fall 2011

Ben Halperin, Fall 2011

Melinda Mosher, Fall 2011

Chad Green, Fall 2010 and Winter 2010

Dana Vreede, Fall 2010



## R E S E A R C H E X P E R I E N C E

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### RESEARCH ASSOCIATE

UCLA Center for the Study of Women (CSW), 2005-2007

- Assisted CSW director in research on global women filmmakers, feminist pedagogy, the avant-garde, critical theory, trauma and media, and autobiography
- Helped plan and coordinate CSW's 2006-2007 events
- Processed administrative and research files from CSW's first twenty years (1984-2004) for storage in UCLA's University Archives and created finding aids for the materials
- Worked with principal investigator to procure a \$70,000 Community Partnerships grant for the June L. Mazer Lesbian Archive and CSW

### RESEARCH ASSISTANT

UCLA Bunche Center for African American Studies, 2004-2005

- Assisted Bunche Center director in research on racial representations in prime time network television

## E D I T O R I A L E X P E R I E N C E

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### ACADEMIC

#### EDITOR

UCLA Bunche Center for African American Studies, 2002-2004

- Edited and designed book manuscripts, research reports, newsletters, websites, invitations, programs, flyers and advertising for the UCLA Bunche Center
- Solicited interdisciplinary academic work on African American Studies
- Corresponded with scholars regarding edits and permissions
- Communicated with distributors, co-sponsoring presses, printers, copyright agencies, and bookstores
- Processed purchases, deposits, royalties and permissions requests

### BOOKS

#### EDITOR

Paul Von Blum. *Resistance, Dignity, and Pride: African American Artists in Los Angeles*. Los Angeles: CAAS Publications, 2004.

#### ASSISTANT EDITOR

Darnell Hunt, ed. *Channeling Blackness: Studies on Television and Race in America*. New York: Oxford University Press, 2004.

**RESEARCH****EDITOR**

Robert Teranishi, Walter R. Allen, Daniel G. Solorzano, Renee Smith Maddox, Anthony B. Maddox, and Laurel K. Davis. "Separate But Certainly Not Equal: 2003 CAPAA Findings." *Bunche Research Report* 1, no. 2 (2004), 1-15.

Darnell Hunt. "Prime Time in Black and White: Not Much is New for 2002." *Bunche Research Report* 1, no. 1 (2003): 1-8.

Angela James. "Living Just Enough: Race and Home Ownership in Los Angeles." *CAAS Research Report* 1, no. 2 (2002): 1-6.

Darnell Hunt. "Prime Time in Black and White: Making Sense of the 2001 Fall Season." *CAAS Research Report* 1, no. 1. (2002): 1-11.

**LGBTQ PRESS****CONTRIBUTING WRITER**

**Curve** magazine (Print readership: over 250,000), 2006-2010

- Wrote a monthly column "Sapphic Screen," which included reviews of films, television programs, and digital media sites, for this bestselling lesbian magazine
- Regularly contributed feature articles (including cover stories) and interviews about queer women in media

**ENTERTAINMENT EDITOR  
AND WRITER**

**Girlfriends** magazine (Print readership: over 75,000), 2000-2006

- Edited film review section and wrote a monthly film column for this national lesbian magazine for more than seventy issues
- Regularly contributed feature articles (including cover stories) and interviews about queer women in media

**CONTRIBUTING WRITER**

**AfterEllen.com** (Online monthly readership: over 350,000), 2004-2005

- Wrote film, television, and DVD reviews and feature articles for the leading entertainment website for and about lesbian and bisexual women

## LITERARY

### CONTRIBUTING EDITOR

#### **Fourteen Hills**, 1996-1997

Solicited, selected, edited, and proofread poem submissions for this national literary magazine

### FOUNDING EDITOR

#### **Red Wheelbarrow**, 1994-1996

- Edited and produced the first three issues of the UCSC literary journal
- In charge of selection, copy editing, proofreading, page design, marketing, and successfully obtaining grants

## P R O F E S S I O N A L M E M B E R S H I P S

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Society for Cinema and Media Studies

American Studies Association